

# The End of the Seas

Intro  
 V1: Glennie & Ian --> Chorus  
 V2: Choir (unison first 3 phrases --> Chorus)  
 V3: Choir (full harmony throughout) --> Chorus

Kevin Murray (2008)

♩ = 90

S.

*(Women only unison verses 1 & 2)*

*(Men only unison vs 1 & 2)*

5 
  
 S. 
  
 A. 
  
 B.

What will we do \_\_\_\_\_ When the o - ceans have had e nough? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the co - rals have all turned white? \_\_\_\_\_ What will we do \_\_\_\_\_  
 What will we do \_\_\_\_\_ When the cur - rents have gone a - wry? \_\_\_\_\_ What will we do \_\_\_\_\_

*(Both in unison vs 1 & 2)*

10 
  
 S. 
  
 A. 
  
 B.

— When the dol - phins start cry - ing? \_\_\_\_\_ It's just. so sad \_\_\_\_\_ that we can - not see \_\_\_\_\_ it.  
 — When the nets come up emp - ty? \_\_\_\_\_ It feels so bad \_\_\_\_\_ As we come to real - ise.  
 — When the whale's song is si - lent? \_\_\_\_\_ It makes me mad \_\_\_\_\_ that we let\_ this hap - pen.

Vln.

(Full harmony verses 2 & 3)

17  $E^b$  F  $B^b$  Chorus Am  $Gm$

S.  
Here in our hands lies the fate of this o-c-ean world. Well it feels like the end of the...  
That in our hands lies the fate of this o-c-ean world.  
While in our hands lies the fate of this o-c-ean world.

A.  
Here in our hands lies the fate of this o-c-ean world. Well it feels like the end of the...  
That in our hands lies the fate of this o-c-ean world.  
While in our hands lies the fate of this o-c-ean world.

B.

Vln.

22  $E^b$   $Gm$  F  $Cm$  C

S.  
seas, no mat-ter what we might wish. Yes it feels like the end of the oceans a bun dance.

A.  
seas, no mat-ter what we might wish. Yes it feels like the end of the oceans a bun dance.

B.

Vln.

27  $E^b$  F  $B^b$   $F^7sus$   $F^7sus$   $B^b$

S.  
Don't know what we can do. What to do? What to do?

A.  
Don't know what we can do. What to do? What to do?

B.

Vln.